

Clara Blandick, Born in China, Plays Japanese Characters.

Rupert Harvey to Essay Repertoire of Ibsen Roles

Ferne Rogers Declares English Language Grows in Popularity.

Chat and Chatter About Popular Personages on

PAINTERS OF WAR

NEED IRON NERVES

a motor ambulance.

is inspiration in such scenes of horror present battlefields of Europe. for we believe there is no beauty ex-feurless desire of adventure, risk and lariam.

BORN IN CHINA, PLAYS JAPS



TO INTERPRET IBSEN ROLES



When "Milestonea," the fascinating frameworks are samons the player to be presented.

When "Milestonea," the fascinating frameworks are samons the player to the present to the player to the present to the player to the present to the player to first unit unit to the language of different to the color hand. Androcles are being "different to the color hand," Androcles are being "different to the color hand. Androcles to the purpose of first new fights to the total hand to the Lieu. The Blaw Cantantic faile, to one of the ministration of the propose of the purpose of the p

cept in strife and no surpterplace during. Thus they will free themselvwithout augmentiveness.

LONDON, Mar. 24 -C. R. W. Nev. ed in France, I have tried to express worshipera inson, one of the chief deciples of Fu- the emotions produced by the appar-

es quickly of the canker of professors, "In the pictures which I have paint- archeologists, antiquaries and beauty-

ANSWERS TO CORRESPONDENTS

"THERE'S A REASON"

"Modern art needs not beauty or returist painting in England, has been out ugliness and dutiness of modern straint, but vitality. The sooner the invalided home from the front, where warfare. The Futurist technique is exploitation of the old masters and he went six months ago in charge of the only possible medium to express the wastage of millions of money the crudences, violence and brutality ceases, the anomer will came the op-"It needs an from nerve to find poor of the emotions seen and felt on the portunity for the artist to make a livelihood. A musterplene must disapas one must view ever there," he said "Ail arrists should go to the front peur with its author. Immortality in on his arrival here, "but the war will to strengthen their art by a worship art is a disgrace which has built up a he a violent incentive to Futurism, of physical and moral courage and a prison of timidity, imitation and plag-

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The a dramatic paper that he wishes FROM STRANG

FROM STRANGE WOUNDS

LONDON, Mar. M.-Two among the British priseners of war returned by rice Problems nord all other manrs. He wants to know why,
committen with propounding this
alry, he wrote a representative for
ling actors, who was endeavories
ret somewhere near the money for
Lance Corporal Powkes of the 18th

Lanco Corporal Powkes of the 18th Hussars was shot in the head at Mong and was prenounced permanently blind by the Germans. But he has renained his night as the result of a not know when he could pay it; the viewed being examined in superiority proceedings with the utility complanency, and volunteered to high the names and addresses of ceall attorneys who had failed in it attempt to pay him loose from new necessary to pay several luigate. He concluded by suggesting the would not be averse to gain-relief through the bankrupicy res special X-Ray treatment.

The news of Corporal Fowker' recovery had scarcely started the gossipgaing in Queen Alexandra hospital, when the patients were startled, or shocked by the sharp exclamation of "Oh, Hell" The words came from s patient who had been struck dumb as on why he is last on the list of mear. He had unwittingly put his straibles for prediction of plays by the concussion when a shell burst mear. He had unwittingly put his familiats who have a wish to get sheek of the burn restored his speech. shock of the burn restored his speech.



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